

Act for Action - Theater for All presents:



A Leap

Faith

An interactive play encouraging dialogue
on the issue of Christianity and gay marriage

Is your congregation or faith community
struggling with the issue of gay marriage?

**Are you looking for more ways to talk
with each other, your neighbors or other faith
communities about the issue of gay marriage?**

A Leap of Faith is a touring interactive performance that explores the issue of gay marriage and Christianity by looking at both theology and the day-to-day lives of congregational members.

A Leap of Faith can be performed during or after services, at retreats or conferences or during educational meetings. The program lasts anywhere from 30 minutes to two hours.

Act for Action developed *A Leap of Faith* in collaboration with the **Community of Welcoming Congregations, Love Makes a Family**, church leaders and members of faith communities to encourage community dialogue and understanding on issues pertaining to gay marriage.

Each performance can include a facilitated dialogue concerning the issue of gay marriage. Additionally, we will provide curriculum that the hosting organization may choose to utilize before and after the performance.

If you are interested in booking a show or want more information, contact:
Jeannie LaFrance at 503.287.9628 ext 2 or info@actforaction.org



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Description of Interactive Theater

A Leap of Faith encourages audience members to explore the tenets of their beliefs in an atmosphere that allows for mutual respect and human connection. This performance also builds empathy for all points of view by offering the unique opportunity for people to “walk in someone else’s shoes” for a brief moment. This form of theater values the experiences and insights of the audience as much as that of the performers and allows for dialogue on a more emotional level.

With *A Leap of Faith* we will perform our original play once through; then we start the play again. This time audience members can stop the performance when they see a problem. The audience member enters the scene and replaces a character they believe could create a positive solution to the problem. The actors work with the audience member’s new tactic. Whether an intervention “succeeds” or not it provides a unique opportunity to rehearse taking action in complex situations. The facilitator then leads a short debrief and we continue to the next “intervenable” scene.

The setting of the play, *A Leap of Faith* takes place in the spring of 2004 when, for a brief time in Multnomah County, Oregon, gay couples could marry. The play features a same-sex couple who want to get married and the effect that has on other members of their faith community.

Note: Although *A Leap of Faith* was developed for Churches and other faith communities we are able to modify the play to perform for more secular venues.